

Our ref: DF24/004313

Miss Alison Avron Flett

By email to: ali@thegreatclubsydney.com

4 March 2024

Dear Miss Flett

Application No.	1-8787414423
Applicant	MISS ALISON AVRON FLETT
Application for	Change of business type
Application date	18 December 2023
Decision date	21 February 2024
Licence name	The Great Club
Trading hours	On-premises consumption Monday to Sunday 10:00 AM – 12:00 midnight On-premises consumption – temporary outdoor area (alfresco) Monday to Thursday 10:00 AM – 10:00 AM Friday to Saturday 10:00 AM – 12:00 midnight Sunday 10:00 AM – 10:00 PM
Premises	160-164 Livingstone Road Marrickville NSW 2204
Legislation	Sections 3, 11A, 12, 25, 40, 44, 45 and 48 of the <i>Liquor Act 2007</i>

**Decision of the Independent Liquor & Gaming Authority
Application for a change of business type – The Great Club**

We **approve** the application above under section 23 of the *Liquor Act 2007* — with the conditions set out in Schedule 1.

Statement of reasons

Overall, we are satisfied that the social impact of approving the application will not be detrimental to the well-being of the local or broader community, while also promoting a balanced and responsible development of the industry.

Our main findings

The local community for the purposes of this decision is Marrickville. The broader community is the Local Government Area (LGA) of Inner West.

Positive social impacts

The change of licence class from 'Club activity and support' class to 'Live Music Venue' class and 'Restaurant' class will reflect the current business model.

Negative social impacts

We accept that the proposal could contribute to an increase in alcohol-related harm in the local and broader communities because of the:

- imposition of the 'live music venue' class on the licence permitting live music performances at the venue on any day of the week (the vibrancy reforms will permit live music until 02:00 AM if live music is provided after 08:00 PM for 45 minutes or more)
- venues location in a dense residential neighbourhood.

However, we are satisfied that these risks are reduced by the:

- LA10 and plan of management conditions being imposed on the licence for the first time since the licence was granted
- amendments to the plan of management for the licensee to advise police of upcoming events at the start of each month and when high risk events are scheduled
- harm-minimisation measures outlined in the plan of management and licence conditions, as set out in Schedule 1.

The material we considered

We considered the following material when making our decision:

- the application material — including evidence that stakeholders and the community were notified about the application
- a community impact statement (CIS)
- the plan of the licensed premises and any authorisations
- a plan of management for the licensed business
- a development consent for the premises
- statistics from Liquor & Gaming NSW, Bureau of Crime Statistics and Research, NSW Health and Australian Bureau of Statistics on the socio-economic status, liquor licence density, alcohol-related crimes rates and health issues in the local and broader communities
- stakeholder submissions and the applicant's response to them.

We also considered [Guideline 6](#) to assess the likely social impact to the local and broader community.

This decision will be published on the [Liquor & Gaming NSW website](#).

If you have any questions

Please contact the case manager, Leonie Jennings, at leonie.jennings@liquorandgaming.nsw.gov.au if you have any questions.

Yours sincerely



Caroline Lamb

Chairperson

For and on behalf of the **Independent Liquor & Gaming Authority**

Schedule 1
Licence conditions to be imposed
The Great Club

No.	Condition to be imposed	Description
1.	Licence class	'Live Music Venue' class
2.	Licence class	'Restaurant' class
3.	Plan of management	The premises is to be operated at all times in accordance with the Plan of Management dated 17 January 2024 as may be varied from time to time after consultation with NSW Police. A copy of the Plan of Management is to be kept on the premises, and made available for inspection on the request of a police officer, council officer, Liquor and Gaming NSW inspector, or any other person authorised by the Independent Liquor and Gaming Authority.
4.	Social impact	The business authorised by this licence must not operate with a greater overall level of social impact on the well-being of the local and broader community than what could reasonably be expected from the information contained in the Community Impact Statement, application and other information submitted in the process of process of changing the business type to 'restaurant' and 'live music venue' on 21 February 2024 .
5.	Noise Limiter	At all times when amplified music is conducted, the licensee must ensure all amplifiers or noise generating equipment is under the control of a noise limiter. a. The noise limiter levels must be set by an acoustic engineer; and b. The noise limiter controller must be contained within a locked container or secure area and is to be only accessible by venue management.
6.	LA10 noise levels	The LA10 noise level emitted from the licensed premises shall not exceed the background noise level in any Octave Band Centre (31.5Hz – 8 kHz inclusive) by more than 5dB between 07:00am and 12:00 midnight at the boundary of any affected residence. The LA10 noise level emitted from the licensed premise shall not exceed the background noise level in any Octave Band Centre Frequency (31.5Hz – 8Khz inclusive) between midnight and 7:00am at the boundary of any affected residence. Notwithstanding compliance with the above, the noise from the licensed premises shall not be audible within any habitable room in any residential premises between the hours of 12:00 midnight and 07:00am. For the purposes of this condition the LA10 can be taken as the average maximum deflection of the noise emission from the licensed premises (A-weighted).
7.	Complaints register	1) A complaints register is to be maintained at the premises at all times which records the following: a. the name and number of the complainant b. the time and date on which the complaint was received c. the nature of the complaint, and d. the measures taken to resolve the complaint. 2) Details of complaints received, either in person or over the phone, must be: a. recorded in the complaints register, and b. reported to the duty manager. 3) A mobile or dedicated contact number for the duty manager is to be published on the business website, and on a sign to be posted at the premises entrance. If requested, the duty manager's contact details must be provided to complainants. A messaging service must be in place if the dedicated contact number is unattended.

Licence conditions to be revoked
The Great Club

Condition to be revoked	Description
Condition #8	'Club activity and support' class (<i>replaced by 'Live Music Venue' class and 'Restaurant' class</i>)