


 Reply all |   Delete Junk |  ...



# Lockout Laws and the effect on what I do.

AB Adam Bozzetto 



 Reply all | 

To: Liquor Law Review; 

Fri 1/04

Inbox

To help protect your privacy, some content in this message has been blocked. To re-enable the blocked features, [click here](#).

To always show content from this sender, [click here](#).

Hi there.

I work for a music charity (<http://heapsdecent.com/>) that travels NSW and NT making music with underprivileged youth in community centers and juvenile justice centers. I also work as a dj and have so for more than the last 10 years in Sydney and all over the world. I had an interesting exchange with one my really talented students that I help through the charity the other day. Because of my position i often get asked/interviewed out this issue so this was my answer to the last interview i did

One of the Heaps Decent (Charity) students said to me the other day 'Why you city people complaining so much. So what you can't get drunk after 1:30 big deal' and I had to tell him this. Since the lockout laws I have lost about 50% of my dj income. Due to this it might be hard for me to pay my music studio rent so will most likely have to give it up. I will most likely have to look for daytime work therefore I will be making less music. That means that we (the student and I) can't make music anymore and Sydney loses two more of its artists. I hope that this doesn't become disheartening for you (the student) and I hope that you can keep you mind on the right path.

Thanks for your time

Adam Bozzetto