

# Submission to lockouts review

KC Katie Cunningham [REDACTED]

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## re: lockouts submission

To whom it may concern,

I urge you to consider revoking or amending Sydney's lockout laws.

As the Editor of inthemix, Australia's leading dance music and nightlife publication, I have seen first hand the detrimental effects of the lockout laws.

I have seen venues like Goodgod Small Club, that were cherished by Sydney's music community, shut their doors because of the fall in trade. I have seen young people pour their heart, soul and savings accounts into running venues or throwing music events that have now left them broke. I've seen Sydney's international reputation wither. And now, I'm watching my friends move to Melbourne because there is nothing left for them here.

I moved from Canberra to Sydney in 2011 because Sydney was, at that time, a cultural and creative hub. It was the place people who lived and breathed music want to be. In 2016, it looks like I might be better off in my hometown.

Please, for the sake of culture - revoke these laws or at least consider exemptions for live music venues and venues who have never been trouble spots.

Regards,

--

**Katie Cunningham**  
Editor, inthemix

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