

# Local Business owner / Past DJ Entertainer in Surry Hills

Myles du Chateau [REDACTED]

Wed 30/03/2016 2:22 PM

To: Liquor Law Review <liquorlawreview@justice.nsw.gov.au>;

Hi There,

I am writing this email to you as a proud but very concerned Sydney resident – 4th generation in fact, born at St Margarets Hospital like my dad, Darlinghurst and raised in Paddington. I have been very proud to live here but now getting very worried about its current direction and feel things need to change.

I have been fortunate to now have my own child in this city and I am very much looking forward to sharing Sydney with him as he gets older.. I say this reluctantly though..this city is changing and not in the right way. As a family, We have attended all the anti lockout protests - one with my pregnant wife, one when my baby was 3 months old and most recently one when 5 months old. I say this because that's how much we care as a family! I want him to grow up in a colourful, cool and culture filled city! Similar to the great ones you hear about overseas or even less abroad.. eg. Melbourne.

I also comment on this change based around a background as a Dj / music producer – running parties, flying in friends from amazing cities like NY, Berlin, London etc and flying the flag for this city overseas.. These friends have now left the city and there is no sign of their immediate return – why would they? Dj to a non existent club? Non existent crowd? can't even buy a bottle of decent Australian wine for dinner! How sad is it to think that these artists from around the world are talking about our city as well (like it has left us) and what we have done to mess it up – enough to care! Maybe a compliment even.

My current job is working in real-estate in Surry Hills and can say from this aspect as well, people are talking! People are scared as residents that this city is loosing its cool. People like students, travellers, artists, normal humans whatever will not want to come here anymore.. To expensive, no fun, priced out...this will greatly impact much more that culture and I am worried about the ongoing infrastructure for culture here.

What happens when all the good people have left? The thinkers? The creative? SYDNEY fix this issue or face the consequences. PLEASE!!!

Kind Regards,

**Myles du Chateau**  
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