

# Lockout review

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To: Liquor Law Review <liquorlawreview@justice.nsw.gov.au>;

I've recently left Sydney to live in London for a myriad of reasons, however one of those reasons is the lockout laws.

As a creative person, I find the music and arts industry completely stifled by the lockout laws. It's an absolute shame to see live music venues close their doors. I believe the problem is less about alcohol and more about our community's obsession with violence. We need more education, not over-regulation.

When the lockout laws were introduced, I lived in Glebe and saw the inner west flooded with the dickheads who cause a ruckus as the cross. St Vincent's hospital can talk all they want about a decrease in alcohol fuelled violence but the fact is that it's simply shifted.

I believe kings cross should be dismantled, licenses should be distributed across the city to avoid creating a bottle neck of people in one suburb. Distribute the people through licensing, rather than kicking them all out into the street at 3am.

London has recently approved legislation for 24 hr tube service, something similar in Sydney with a train an hour on each line could help to move people out of the city. The problem with the night rider bus is that it's bad user experience. Lots of drunk people crowd into a small space is undesirable.

Hopefully these thoughts might help guide the ridiculous nature of these lockout laws. The only thing that they have really achieved is an increase in free, unregulated warehouse parties.

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