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Lockout Review

EE

Elijah El-Kahale [REDACTED]



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To: Liquor Law Review; ▾

Fri 1/04

Inbox

As a photographer who makes a living off of the nightlife scene as well as someone who is outgoing, this lockout law has made a very negative effect on Sydney in so many ways.

Starting with work, there are many passionate people that have struggled more than ever and many have lost their jobs. Some of these people are established and have worked hard just to be knocked back down to the ground, and some people that are like me that are students and are trying our hardest to earn our living and follow our dreams and passions but we are also knocked back down to the ground. And there are many people that love the culture, whether it be for food, music, art, or even just to socialise. This is making our no.1 city into a place that will soon have no soul, no life, just hard workers with no place to go or to have the fun they work hard for, especially for people like me who work late nights.

The exemption of casinos are also a blatant cash grab in my opinion. Not only that, but one of the main links to domestic violence is gambling addictions, which happens to be more accessible than ever.

In closing, if we want a bright, vibrant and beautiful future, we have to think of the young people that are going to lead it. But we can't if you're going to lock us out. We need an outlet for not just people who work hard and just want to have a good time, but for bartenders, entertainers, artists, and the people who run clubs as a passion of theirs.

It's not keeping Sydney safe. It's keeping Sydney down. Let's bring the city back to life.

Thank you for reading this letter. I hope that the next movement after removing the lockouts is a way to combat crime and violence in a way that keeps everyone happy.

Kind regards,

Elijah El-Kahale

Photographer

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