

# liquor law review submission

Thomas Grant [REDACTED]

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To: Liquor Law Review <liquorlawreview@justice.nsw.gov.au>;

To Whom It May Concern,

Not only are these liquor law reforms directly affecting my ability to earn a living, it affects my ability to express myself artistically.

The 10pm take-away liquor laws have removed 2 hours off the end of every shift I work at my bottle shop, which one some weeks could amount to upwards of \$200 I'm not earning. Sydney was hard to enough to get by in before the lock outs, but the upward trends in the cost of living in the city mean that week by week I am living down to my final dollar.

I regularly engage in Sydney's nightlife, and the downward spiral it has been in for the past two years is truly tragic. Performers and artists such as myself are struggling to find avenues to perform regularly, not only stunting their growth as artists, but taking away precious avenues of income that are necessary for survival.

These laws are destroying the culture of what was once a vibrant city, and not only have they not achieved the goals they were created to realise, they are directly antithetical to them. Violence is still a problem in this city, and unless the government is willing to lock out the entire city (including the thousands of homes subject to domestic violence), then it always will be.

We are better than this, there has to be a better way,

Thomas Grant  
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