

Liquor Law review

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AG [redacted]

To: Liquor Law Review; v

Mon 4:58 PM

Inbox

I would like to add my voice to the forthcoming review of the liquor / lockout laws in place in NSW.

To keep matters concise, this is my personal experience of the impact of the lockout laws as a working musician:

- Closing of key live music venues, severely impacting my ability to work as a musician.

Prior to the implementation of the lockout laws, my band was able to play a paying gig every week at least. Since this implementation, we are lucky to play once a month. In addition, the fees the band can command have been greatly reduced in the last 12 months, thanks to the decreased financial viability of venues.

Example months : November 2014 vs November 2015

November 2014:

Residency every Wednesday evening circa \$250 p/show (based on bar profits percentage)

Friday 07/11/2014 circa \$200

Sunday 23/11/2014 circa \$200

November 2015

21/11/2015 Major's Creek Festival (NSW) - \$160 - this was the only (paid) gig.

As can be seen this is a drastic reduction in our ability to work as musicians, which I believe stems directly from the reduction in venues thanks to the lockout laws.

In addition I would like to point out from personal experience:

- increased aggression on the streets as people are forced outside of venues without a place to go.
- increased binge drinking in public parks, making them not only messier but more unsafe.
- increased noisy house parties at late night in our formerly quiet neighbourhood street - whereas 12 months ago those revellers would have been revelling in venues.

I believe this is all due to the lockout laws.

In addition the 10pm wine curfew is beyond a joke and in my experience encourages, rather than dissuades binge drinking (as opposed to responsible drinking). I am an adult. I am 33 years old, I have a good job, I have never been in trouble with the law. I expect to be treated like an adult.

I am strongly considering moving interstate.

Regards

Alexis Grivas