

Consideration of Hon. IDF Callinan AC

Sean Hawkins [REDACTED]

Tue 22/03/2016 3:25 PM

To: Liquor Law Review <liquorlawreview@justice.nsw.gov.au>;

My name is Sean Hawkins and I am the Associate Producer and Artist at Red Line Productions at the Old Fitz Theatre in Woollomooloo,

Please, Mr Callinan, reconsider these laws that the Liberal government have implemented in our city and our State.

Every night for the last year, I've watched the city I love slowly lose it's soul, piece by piece.

Dramatic? Sure, it's my job, and I work it, every evening Tuesday- Sunday, right smack bang in the centre of the the governments strict lock-out laws.

I'm not here to preach to you about the negative flow on effects these laws have had for the residents and workers in the local area.

I'm not here to tell you that our city is becoming a National and International joke, you've no doubt already been flooded with criticism.

I'm here to tell you, directly, that operating an Non-For Profit Independent Theatre in Sydney, that receives no government support, is one of the hardest things you can do in this town; and when a city closes it's door on Patrons who are leaving the venue, it makes my job even harder.

Please, please reconsider what was a knee-jerk response to a few isolated incidents of violence.

There needs to be a much bigger question asked by our government as to why violence exists, and why Australian males seem to be so prone to it.

You need only check the Australian literary cannons (I'd be more than happy to point you in the right direction) to see how ingrained this issue is in our societal make-up.

You are obviously an intelligent man, and I ask you to think about the majority of citizens who live in this town, who are tax paying, respectable and responsible.

Penalising it's citizens because of the actions of a few is unfair and not facing the real, deeper issue which is at hand.

You have the power to make our city a liveable, cosmopolitan one that I want to be proud of again, and one which me, my colleagues, and my patrons can benefit from.

Warmest,

Sean Hawkins.

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