

Independent review of liquor law reforms - My say

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Tom Huggett

To: Liquor Law Review; 



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I just thought I would have my say on the lock out / last drinks laws as they have a direct impact on my business.

I run Astral People which is an Artist Management, Events & Touring company.

The main purpose of Astral People is to develop local Sydney artist's careers and help launch them on the world stage.

A perfect example of this would be what we've done with our artist Wave Racer's career.

We launched him on the Sydney club circuit in mid 2013 before the lock out laws were introduced.

He built his name from gigging around Sydney and then slowly expanding to touring nationally in Australia...

Now he is a world class artist representing Sydney on the global stage selling out 1,000 capacity venues across the US and in 2 weeks he's about to perform at one of the biggest and most successful festivals in the world - Coachella in California, USA.

The reason I use this one artist of ours as a prime example as to why the lock out laws are destroying our artistic culture is because if Wave Racer was beginning his career at this present time with these laws in effect, his story would be very different.

These lock out laws are ruining the nightlife economy of Sydney, which means local promoters and clubs are going out of business.

With these local promoters and clubs going out of business this means these new artists who are just starting their careers have less venues/club nights to play. With less options for shows, this is stumping the artist's growth on the live circuit - in 2016, the live circuit is the sole income stream for an artist to survive.

Please help us save Sydney's nightlife and artistic culture before it's all too late.

Thanks,

Tom

--

Tom Huggett
Artist Manager/Tour Promoter
OutsideIn Festival Co-Director

Representing:
Basenji // Cliques // Collarbones
Dual Point // Cosmo's Midnight // Hugo Frederick
KOA // Wave Racer // Wintercoats

