## Lock Out Laws

## Daniel Kennedy

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To:Liquor Law Review < liquorlawreview@justice.nsw.gov.au>;

To who it may concern:

I am a full time, professional musician living and working in Sydney.

The lock out laws have had an obvious and significant effect on my working life. As the statistics show, numbers in venues are down and as a consequence venues are less inclined to provide entertainment. From a venues perspective it is a necessary choice to make: There are less people coming to a bar so corners need to be cut.

For me as a musician, unfortunately it is entertainment that is usually the first to go. It is also unfortunate for those wanting to listen to live music because there is less of it around.

In addition, it is well documented that live music venues have very low incidents of violence. It doesn't take much to work out why: music gives people a common focus and distracts them from mindless drinking.

It is common knowledge that the Sydney live music scene is not flourishing and these laws certainly make it worse.

I sincerely hope that the lock out laws will be revoked and we can get back to enjoying the best of what the Sydney night life can offer.

Kind regards,

Daniel Kennedy