



Lockout laws

CL Caroline Lemic [REDACTED]



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To: Liquor Law Review; ▾

9:42 AM

Inbox

To Whom It May Concern,

My name is Caroline Lemic. I was born and raised and have lived in Sydney all of my life, and I used to love my vibrant, world-class city. Now, since the introduction of strict (and in my opinion, arbitrary) lockout laws and other stringent alcohol licensing laws, the essence of Sydney as a dynamic, exciting place to have a good time has been greatly reduced in my experience, which is an absolute shame.

I have many creative friends, artists, musicians, DJ's and performers whose work and livelihoods have been dramatically impacted by the closure of various venues due to the imposition of these lockout laws.

I also feel that to punish the many for the sins of the few is very small-minded and immature. There will always be a contingent of badly-behaved people in society. Violence is due to various problems such as poor upbringing, mental health problems or drug abuse, not merely alcohol. I've been drinking for 20 years and have not felt inclined to hit a single person.

It's also embarrassing when international visitors are here. You have to rush and panic to get into one venue by 1:30am and stay there. It feels like the workings of a fascist state, not a free one.

I am too old and have health conditions which preclude me from staying out all night now, but I used to love doing so in my 20's & 30's and feel sad for the next generation who don't get to experience the full gamut of Sydney's music and dance culture.

I hope you see sense and figure out that this is not a penal colony anymore.

Regards
Caroline Lemic
[REDACTED]

Sent from my iPhone