

Dead culture, dead city

Ella Parkes-Talbot [REDACTED]

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To: Liquor Law Review <liquorlawreview@justice.nsw.gov.au>;

Hi,

I have lived in Sydney my whole life and have also been fortunate enough to travel to many cities around the world. The most striking thing about new cities for me is the *culture*. Even without actively seeking out art galleries/live music/theatre/performances etc, when a city has put thought and time and money into its cultural identity it's obvious. A recent, and relevant example of this is Melbourne: I was recently in Victoria for a few days and even just driving into Melbourne you can see from the numerous sculptures and architecture that the City of Melbourne values culture.

Restricting Sydney's nightlife is damaging its already sub-par cultural scene. For an international city, and the biggest in Australia, we have to do better than this. Culture is just as important as the economy or the environment, but your policies regarding the liquor laws are squashing any potential of a flourishing, vibrant city.

Sincerely,

Ella Parkes-Talbot
Concerned resident