

Liquor & Lockout Law Independent Review

Alex Psaltis [REDACTED]

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To: Liquor Law Review <liquorlawreview@justice.nsw.gov.au>;

To whom it may concern,

My name is Alexander Psaltis, and I am writing to you to have my say in the Liquor Law Review. I am a Full-Time student, studying a Bachelor of Sound & Music Design at UTS, Sydney, and also have my own personal business, "Fabrics". "Fabrics" is an independent solo multi-instrumentalist musician, producer & performer. I would like to stress to the reader how difficult these current laws have made it for me to pursue the career of my choice.

The backlash of the Lockout Laws has seen many spaces, clubs & other music venue holders close down or see less attraction. Not only does this affect struggling musicians, but it also affects late-night workers (of many kinds), the audience in Sydney who enjoy watching music or having a late night out (which by no means is something that should be considered wrong), and also the general population of Sydney who like the option of having a night out. These laws have proven to see extreme amounts of distinguished restaurant/bar/club patronage & city vibrancy, because of this - the average person is less inclined to think about going out and spending money on the night life and the scene to support it. It is seeing extreme exponential growth in the number of people not going out - if there is no vibrancy or anything going on, why would people even want to go out & support the night scene?

I really would like to think that this email could make a difference in the review & hope to hear some news soon.

Alex