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# lockout law review

GP Gareth Psaltis [Redacted]

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To: Liquor Law Review;

Sun 3/04

Inbox

As a huge contributor to the music and arts scene, night time economy and artistic development within Sydney I feel the lockout laws have been a completely unfair burden on my businesses and the city of Sydney as a whole.

I have been putting on music events, developing artists around me, bringing out the best electronic musicians in the world as well as pursuing my own artistic dreams. It has become almost impossible in Sydney in the last 2 years. The lockout laws have decimated the music scene as a whole. There are no venues left to put on events in. There is way too much power given to police to shut down or ruin events through intimidation. The cease alcohol at 3am law has meant that all music venues are overly reliant on making all their money over the bar in a very limited amount of time. This has meant that venues have been falling off one by one and there is literally nowhere left that is decent enough to sustain a proper, world class event. It is embarrassing to bring international artists to Sydney with what is going on.

Please end the lockouts and move this city in the right direction for a change. Everything has been going downhill for so long it really is sad. All the best artists have either left or are planning to. I know I will be forced to if this continues.

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Regards,

Gareth Psaltis

[Redacted signature block]