

Re: Lockouts

Eric Rasmussen [REDACTED]

Wed 30/03/2016 4:06 PM

To: Liquor Law Review <liquorlawreview@justice.nsw.gov.au>;

Hello,

I am a professional singer and musician.

I have seen performance venues in my industry disappear in Sydney for years now and the lockout laws have only hastened the demise of what should be a vibrant, inclusive community and tourist orientated precinct.

The Sydney entertainment scene has become such an international laughing stock that visitors shake their heads in disbelief that this could have been allowed to happen in this beautiful globally recognised iconic Australian city.

Sincerely,

Eric Rasmussen

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