

(No subject)

A Aaron MC Losty Robinson [REDACTED]

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To: Liquor Law Review; 

Mon 11:52 PM

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Hi

I just wanted to make my voice heard on this issue.

I've done so on social media, protested in public and even at my gigs.

It's been the 1<sup>st</sup> time in my life I've felt the need to protest, because to be honest in the past I've liked to think that the government is doing a decent job.

We live in an amazing city, a beautiful country and are truly blessed to have all we have so I've never felt the need to get overly worked up about rules.

This changed with the lockout laws because it was the 1<sup>st</sup> time my government punished me and the people I work with for something we didn't do or encourage (violence) and left us all going broke.

Left us giving up on jobs and dreams we have worked all our lives to make real. Killing venues that support music.

Music is life, its unity, its fun, its expression and now it's harder to find than ever in Sydney....

Venues closed, singers, bands, djs, bar staff, cab drivers, take away food shops and even a news agency who had been there for 80 years all of a sudden had no work, no place to work, no patrons, no fans to play to, no one to serve, to entertain... and that's just to name a few.

All the while letting the Casinos have their own set of rules. All the while when venues closed down, dreams are killed, jobs are lost the casino just got more violent. More kids turn into gamblers, and more unfair monopoly was blatantly in our face.

For the 1<sup>st</sup> time in 35 years the government I trusted just looked totally corrupt. It broke my heart to even think that.. maybe in another country? But here? In Australia? The lucky country?

Then a guy named Barry who was the Premier and the bringer of the rules got busted with a bottle of wine and ran away with his pension and benefits in tac and the new guy who I was told to trust: Mike avoided answering questions about why the casinos didn't have to apply the new rules but every other independent supporter of music did. The rules that made it impossible to keep their doors open. The rules that have hurt night life in

Sydney.

And just when we thought it was really suss, that Mike guy said a bunch of pubs with pokies where ok to stay open but places with music as entertainment could not.... It just makes no sense.

Then there is me, I've done music for 20 years from this I've lived a happy life, I've inspired others and I've made a living from living my dream. 10 years ago from my music contacts I started a promotions company. I've employed others from this and kept things steady with income as I got older.

When the lock out laws came in both these businesses suffered. To the point where I almost gave them both up.

I suffered depression, anxiety, sleepless night and had to let go of all my staff.

And yes I nearly gave up on my dream of 20 years.

Please reverse these laws and let music live again Sydney.

Not just for guys like me, but for all the future artists to come and for all the people who make a living from a healthy night life.

Peace and Love

Aaron

**Aaron "MC Losty" Robinson**

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