

ROXY
To: Liquor Law Review; \$ 12:02 PM

Inbox

Hi there,

The lock out laws are running Sydney culturally, as a tourist with money to spend on excitement, art, culture, dinner, drinks and an atmosphere created by a vibrant night life; who would you want to visit Sydney now as its been painted with Mike Bairds boring brush.

And as a Sydney resident I'm seriously considering moving to Melbourne. Sydney is a beautiful city but you can't only rely on the beautiful landscape. It's really embarrassing to be honest. Sydney should be striving to be culturally up to date and relevant like the rest of the world.

In regards to coward punches, this is a cultural problem. Getting people to binge drink earlier in a section of time in quartered off areas doesn't make sense long term. Isn't it better to educate people that they are free to drink responsibly and drinking responsibly, having fun, dancing, eating and enjoying culture should be the aim.

Not sticking a whole lot of people in one area drinking till they get drunk right before they're cut off.

Also the job losses in the food beverages and entertainment industry are truly sad.

The lock out laws make me so angry and disheartened that it's hard not to just be silent because there's too much to say.

It makes the baby boomer generation look selfish and also unintelligent as it appears they only care how it affects them (which it probably doesn't at all because they've had their fun night life already).

I'm not the most eloquent person and I know that people who share my view will express our argument much better.

But I have to say something because this whole debacle is something you'd see in a movie and laugh at.

It's ridiculous.

Thanks for you time. Roxy