

# Sydney's Lock Out Laws.

AS Andrew Stanley [REDACTED]

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To: Liquor Law Review; 

11:20 AM

Inbox

## The Hon. Ian Callinan AC QC

Dear Sir,

My name is Andrew Stanley and I am one half of Yolanda Be Cool which is an electronic duo

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we tour internationally throughout the US, Europe and Asia several times a but have always loved coming home to live and play shows in our beloved home city of Sydney.

I met my musical partner at the Paddington Green Hotel (which no longer exists) back in 2003. One of our biggest musical inspirations was after we would both finish working (Matt was the DJ and I was the bar tender) we would then race down to Kings Cross to a club called Moulon Rouge (which no longer exists) to watch Ajax and the bang gang play amazing music from 3 - 6am.

We were not alone. Other major international musical acts (but all from Sydney) used to head there. Acts such as:

The Flight Facilities

The Presets

Rufus

Alison Wonderland

We all formed relationships and were inspired by the DJs they played there week in and week out. The sad reality is none of these relationships, would have eventuated with the situation as it is today.

Working in hospitality is a fun and often essential industry to work in for young people who are studying at university or TAFE. I was one of them, We used to study and go to university in the day. And work in bars at night.

Whilst the laws say you can't enter after 1:30 and you can still drink till 3, the reality of what is happening is that people don't bother going out at all which is why so many venues have

closed all together.

The closure of so many bars has not only meant a loss of creative outlets for artists to get inspired and meet and other like minded artists. Its also meant a loss of thousands of jobs which were primarily taken up by young people.

My final point is do to with the loss of culture and vibe of the city. As a Sydneysider who travels OS several times a year to other international cities, I feel embarrassed and ashamed when its my turn to host guests that have come from overseas. I honestly can't believe how dead the streets are and the lack of vibe the city has at the moment. One of my friends was even joking that the Ice cream shop stays open later than the bars in Sydney.

In summation I would like to see a safer Sydney that has its culture and vibe restored. Blanket laws of locking people out of ALL venues is not the solution. I hope to see the current lock out laws revoked and steps put in to place to return Sydney to be a safe, vibrant international city. Look no further than Melbourne if you need some ideas.

Thank you  
Andrew Stanley