

Lockout Laws feedback

Timebender Music [REDACTED]

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To: Liquor Law Review <liquorlawreview@justice.nsw.gov.au>;

Dear Liquor Law Reviews,

I'm shortly about to come back to Australia, and specifically Sydney and my business almost entirely revolves around nightlife.

I currently am the booking agent of Mr Falcon's which is outside of the lockout laws, but has also been effected. It was once a place which people went to before continuing to other areas like the CBD (lockout zone) and Newtown. Now this isn't the case, and the bar is hanging on by a thin thread. This has meant that my only regular work I have is currently in threat.

To add, my next music business idea is going to be primarily exporting French artists to Australia (and eventually Aussies to France). Since being in France I have begun working with some up and coming and some very big names in the French and international scene. My future work is highly dependant on whether I can make Australia and NZ a viable touring and licensing option for artists/labels. Particularly in Sydney and Newcastle this is going to be a challenge for me because of these laws.

Because of these laws, over 50 venues have shut down as I'm sure you are aware. This makes me fearful that my current job is threatened and that my future work will be threatened.

When living in Paris headline DJs begin playing at 2am (if on time), which with the lockout laws in place makes this almost impossible to have the 2 or 3 DJs after. With regards to live music, imagine having to pay \$800 (or a lot more) for a band to play for 1hr. How is that bar meant to find that money again, like with Goodgod, they used to have DJs to keep people dancing and buying drinks all to afford the acts on earlier in the night...

Unlike Paris (which is where I've been for the last year), Sydney has implemented laws across the board in an emotion reaction to a tragic event without consulting the people who are within the industry, who would also like to solve the problems and do even have solutions.

I believe a governments job is to govern by listening to the people within the city, state and country. Please do your best to rectify this situation, otherwise it could potentially harm the international perception, the culture, the people and businesses (like mine) that wish to grow in the beautiful cities and country that you have to offer.

All the best,

Henry Manuell

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