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GG George Gurdjieff 



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To: Liquor Law Review; 

Fri 1/04

Inbox

Dear mr. Ian Callinan QC

My name is George Tulloch, I have been living in Sydney since 2010 when I moved here for University. I have completed a Sound and Music Design degree and have been working in the music and entertainment Industry for 4 and half years.

Before the lockouts I worked for Soho's Usual Suspects event as a head promoter, on the week the lockout laws were brought in we had a drop of 50% in our foot traffic, the night soon finished and I lost my job.

I was also an up and coming DJ with 1-2 gigs a week, but because of the reduced revenue I lost my slots, and would sometimes go months between gigs. This made me lose a lot of the motivation I had for my music. In the last year I have been getting more gigs, I have had multiple ARIA charting releases and a signing to a significant label from Australia and signings to international labels. If I had the support for my work not evaporate, I believe this would have occurred sooner.

I eventually found another job at Merivale's Pacha event in a promotional role, and then moved to Candy's apartment office team and was the first employee hired after all the others had to be let go almost 1 and a half years after the lockouts were brought in.

I am finally back on the road I should have been on 2 years ago, if it hadn't been for the lockout laws I would be much farther in my career and possibly getting ready to take my music and our culture to be an ambassador for Australia performing internationally. The lockout laws have deprived me and Australia of that.

I love my music, and I love my country, I grew up on a farm an hour from the nearest venue that would play the music that inspired me since I was 10 years old and moved to Sydney because I wanted to get away from the quiet and into the most vibrant and populated city in Australia. That city now no longer exists, and it has been on many occasion I have contemplated moving to Melbourne. The lockout laws are starving the artists, and without Art what is life?

Thank you for hearing my story,

George Tulloch

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aut viam inveniam aut faciam

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