

Submission

Harry Ward [REDACTED]

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To: Liquor Law Review <liquorlawreview@justice.nsw.gov.au>;

Dear Sir/Madam,

I am writing to inform you of the negative impact the lock-out laws have had on me.

I am a musician and I have experienced a dramatic decrease in punters at my inner city shows at venues such as Oxford Art Factory, World Bar, Marble Bar and many others. The lack of nightlife results in a direct lack of audience for myself which in turn means lack of income. I have never witnessed violence at any of my shows previous to the lock-out laws, therefore I only experience negative effects caused by these laws.

Please remove the lock-out laws, which are crippling a culturally.

Kind regards,

Harry Ward
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[REDACTED]
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