

# Submission for review

PW Pat Woodley-Davis [REDACTED]

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To: Liquor Law Review; ▾

4:17 PM

Inbox

To whom it may concern,

I am writing this email as a submission for the Liquor Law Review currently being undertaken.

I am an electronic music event promoter and artist manager, currently based in Melbourne. I have completed a Bachelor of Business majoring in the music industry, and have been working in the industry for approximately 6 years.

Australia has historically had a strong reputation for its electronic music scene, with many Australian artists recognised in various scenes throughout the world, and many international artists regularly touring here. Despite the strength of our local scenes, due to our relatively small population and high costs associated with travelling from Europe or America, tours often run with small profit margins. Sydney and Melbourne have usually been the two strongest cities for these tours and events, and would often pay a little extra to help subsidise shows in other capitals, to ensure the tour goes ahead.

Since the introduction of the lockouts, I have suffered a big loss in business due to promoters in Sydney having to pass on acts, and therefore tours not going ahead. This is due to venues being forced to close earlier than is generally accepted for nightclub business, and restricts a major revenue stream, thereby decreasing already minimised profit margins. This is leading to a degradation of culture not only in Sydney, but throughout Australia.

These laws need to be scrapped as they do not address the major issue, namely street violence. They have unnecessarily closed many businesses with no history of violence, and put many honest, hardworking people out of work. There are a number of other solutions that need to be looked at, rather than a knee-jerk policy on the run.

Yours,

Pat Woodley-Davis  
The Public Works Department

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