



COMPLETE

Collector: [REDACTED]
 Started: [REDACTED]
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PAGE 2: Part 2 – Key issues for stakeholder comment

Q1: The Lotteries and Art Unions Act 1901 aims to ensure that, on balance, Government and the community as a whole benefit from lottery activities. The Act seeks to protect players and the community by restricting who can conduct and benefit from lottery activities and ensuring that where such activities are conducted, they are done so fairly, with integrity and in a way that minimises community harm. Do the objects as set out in section 2 of the Act remain valid?

Yes

Q2: Do you agree with the proposed NSW model on page 10 of the discussion paper?

No,

Tell us why:
 Allowing competitions with a prize value of less than \$10,000 to be conducted without a permit will reduce compliance. When a permit is not required, promoters are less likely to be compliant (either intentionally or just by being ignorant). This will compromise the integrity of many trade promotions. If the department feels that a limit must be maintained, a more reasonable \$3,000 limit is preferred (this will make it in line with the ACT).

Q3: Is there another approach that might be more suitable for regulating community gaming and lottery activities in NSW?

No comment

Q4: Do the requirements of the proposed model adequately address the risk of harm to the community that may arise from community lotteries and trade promotions?

No,

If you answered no, explain why:
 Same answer as question 2

Q5: Without reducing the integrity of the regulatory measures, what changes could be made to the make the application process easier?

The application process relating to trade promotions is not overly complex. What makes it difficult is the fact that the promoter must apply for several permits (eg ACT and SA as well as NSW) if a National promotion

Q6: How can Government further assist organisations and businesses conducting lottery activities and trade promotions to meet their regulatory obligations?

No comment

Q7: In section 8 of the discussion paper, it identifies that the Act does not provide for a civil penalty regime for breaches of conduct of lottery activities. Should a civil penalty regime be considered?

Yes,

If you answered yes, which of the current criminal offences, if any, should be addressed via civil penalties?
 Holding a subjective draw (eg selecting a winner that suits the promoter)



Review of the Lotteries and Art Unions Act 1901 Survey

Q8: Are there any other matters that should be considered in this review of the Act and regulations?

Integrity is key and public perception of a competition is paramount. Where there is no permit, trust is reduced

PAGE 3: Part 3 – Tell us about you

Q9: Your contact details

Name	Andreas Fung
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Email Address	[REDACTED]
Phone (optional)	[REDACTED]

Q10: How did you find out about this review? Select option/s

Email from L&GNSW

