



**COMPLETE**

Collector: [REDACTED]  
 Started: [REDACTED]  
 Last Modified: [REDACTED]  
 Time Spent: [REDACTED]  
 IP Address: [REDACTED]

PAGE 2: Part 2 – Key issues for stakeholder comment

<p><b>Q1: The Lotteries and Art Unions Act 1901 aims to ensure that, on balance, Government and the community as a whole benefit from lottery activities. The Act seeks to protect players and the community by restricting who can conduct and benefit from lottery activities and ensuring that where such activities are conducted, they are done so fairly, with integrity and in a way that minimises community harm. Do the objects as set out in section 2 of the Act remain valid?</b></p>	<p>Yes</p>
<p><b>Q2: Do you agree with the proposed NSW model on page 10 of the discussion paper?</b></p>	<p>Yes,                   Tell us why:                  Trade Promotions will be much easier to organise, can be done at the last minute for an event if required. It isn't quite clear how the \$10,000 prize limit is calculated though. Would that be per promotion or all promotions over a 12 months period. How is the 12 month period designated? Calender year, financial year or 12 months from 1st promotion if multiple promotions are involved?</p>
<p><b>Q3: Is there another approach that might be more suitable for regulating community gaming and lottery activities in NSW?</b></p>	<p><i>Respondent skipped this question</i></p>
<p><b>Q4: Do the requirements of the proposed model adequately address the risk of harm to the community that may arise from community lotteries and trade promotions?</b></p>	<p><i>Respondent skipped this question</i></p>
<p><b>Q5: Without reducing the integrity of the regulatory measures, what changes could be made to the make the application process easier?</b></p> <p>We often run the same promotion style &amp; all that changes is the dates. It would be nice to have an application option that duplicates previous promotions then allows for changes instead of having to re-enter each promotion.</p>	
<p><b>Q6: How can Government further assist organisations and businesses conducting lottery activities and trade promotions to meet their regulatory obligations?</b></p>	<p><i>Respondent skipped this question</i></p>
<p><b>Q7: In section 8 of the discussion paper, it identifies that the Act does not provide for a civil penalty regime for breaches of conduct of lottery activities. Should a civil penalty regime be considered?</b></p>	<p><i>Respondent skipped this question</i></p>
<p><b>Q8: Are there any other matters that should be considered in this review of the Act and regulations?</b></p>	<p><i>Respondent skipped this question</i></p>

PAGE 3: Part 3 – Tell us about you



Review of the Lotteries and Art Unions Act 1901 Survey

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**Q9: Your contact details**

Name	Suzanne Goldsmith
Organisation	Appealing Images
Email Address	[REDACTED]
Phone (optional)	[REDACTED]

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**Q10: How did you find out about this review? Select option/s**

Email from L&GNSW

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