



COMPLETE

Collector: [REDACTED]
Started: [REDACTED]
Last Modified: [REDACTED]
Time Spent: [REDACTED]
IP Address: [REDACTED]

PAGE 2: Part 2 – Key issues for stakeholder comment

Q1: The Lotteries and Art Unions Act 1901 aims to ensure that, on balance, Government and the community as a whole benefit from lottery activities. The Act seeks to protect players and the community by restricting who can conduct and benefit from lottery activities and ensuring that where such activities are conducted, they are done so fairly, with integrity and in a way that minimises community harm. Do the objects as set out in section 2 of the Act remain valid? Yes

Q2: Do you agree with the proposed NSW model on page 10 of the discussion paper? Yes

Q3: Is there another approach that might be more suitable for regulating community gaming and lottery activities in NSW?

I agree with a principles based approach, and permits required for high risk activity.

Q4: Do the requirements of the proposed model adequately address the risk of harm to the community that may arise from community lotteries and trade promotions? Yes

Q5: Without reducing the integrity of the regulatory measures, what changes could be made to the make the application process easier?

The current online process is simple enough.

Q6: How can Government further assist organisations and businesses conducting lottery activities and trade promotions to meet their regulatory obligations?

Clear, concise guidelines that are easily interpreted. Provide examples of what to do when there is a combined business and charity promotion

Q7: In section 8 of the discussion paper, it identifies that the Act does not provide for a civil penalty regime for breaches of conduct of lottery activities. Should a civil penalty regime be considered? Yes,

If you answered yes, which of the current criminal offences, if any, should be addressed via civil penalties?
All breaches of compliance should have civil penalties associated to act as a deterrent and to ensure swift action, which is not always available via legal avenues

Q8: Are there any other matters that should be considered in this review of the Act and regulations?

Clarity on where a gift with purchase promotion sits

PAGE 3: Part 3 – Tell us about you



Review of the Lotteries and Art Unions Act 1901 Survey

Q9: Your contact details

Name

Marcelle Proper

Organisation

Lake Haven Centre, Vicinity

Email Address

[REDACTED]

Phone (optional)

[REDACTED]

Q10: How did you find out about this review? Select option/s

Email from L&GNSW

[REDACTED]