



COMPLETE

Collector: [REDACTED]
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PAGE 2: Part 2 – Key issues for stakeholder comment

Q1: The Lotteries and Art Unions Act 1901 aims to ensure that, on balance, Government and the community as a whole benefit from lottery activities. The Act seeks to protect players and the community by restricting who can conduct and benefit from lottery activities and ensuring that where such activities are conducted, they are done so fairly, with integrity and in a way that minimises community harm. Do the objects as set out in section 2 of the Act remain valid?

Yes

Q2: Do you agree with the proposed NSW model on page 10 of the discussion paper?

No,

Tell us why:
 Trade Promotions should only require a permit if each promotion has a prize value of more than \$10,000.00. Not more than \$10,000.00 per year. Large organisations would all need to be in contact to make sure they do not exceed the limit. It would be easier for each promotion to be treated individually.

Q3: Is there another approach that might be more suitable for regulating community gaming and lottery activities in NSW?

Respondent skipped this question

Q4: Do the requirements of the proposed model adequately address the risk of harm to the community that may arise from community lotteries and trade promotions?

Yes

Q5: Without reducing the integrity of the regulatory measures, what changes could be made to the make the application process easier?

A review of the draft application offered prior to submission.

Q6: How can Government further assist organisations and businesses conducting lottery activities and trade promotions to meet their regulatory obligations?

A national website which is up to date showing all state requirements with links. Also showing any other requirements. For example Melbourne City Council also require various permits for promotions.

Q7: In section 8 of the discussion paper, it identifies that the Act does not provide for a civil penalty regime for breaches of conduct of lottery activities. Should a civil penalty regime be considered?

No

Q8: Are there any other matters that should be considered in this review of the Act and regulations?

Respondent skipped this question

PAGE 3: Part 3 – Tell us about you



Review of the Lotteries and Art Unions Act 1901 Survey

Q9: Your contact details

Name

Louisa

Organisation

Michael Hill

Email Address

[REDACTED]

Phone (optional)

[REDACTED]

Q10: How did you find out about this review? Select option/s

Liquor & Gaming NSW (L&GNSW) website

