

PAGE 2: Part 2 – Key issues for stakeholder comment

Q1: The Lotteries and Art Unions Act 1901 aims to ensure that, on balance, Government and the community as a whole benefit from lottery activities. The Act seeks to protect players and the community by restricting who can conduct and benefit from lottery activities and ensuring that where such activities are conducted, they are done so fairly, with integrity and in a way that minimises community harm. Do the objects as set out in section 2 of the Act remain valid?

Yes

Q2: Do you agree with the proposed NSW model on page 10 of the discussion paper?

Yes.

Tell us why:

I think it is good however I would perhaps change the trade promotions element to be if any ONE prize is over \$10K you need a licence- not if the total of the prizes are over \$10K.

Q3: Is there another approach that might be more suitable for regulating community gaming and lottery activities in NSW?

see QLD approach.

Q4: Do the requirements of the proposed model adequately address the risk of harm to the community that may arise from community lotteries and trade promotions?

Yes

Q5: Without reducing the integrity of the regulatory measures, what changes could be made to the make the application process easier?

I think the process is easy- I just believe that you should only need a trade licence if ONE prize is valued at over \$10K- not if the TOTAL of prizes are over \$10K.

Q6: How can Government further assist organisations and businesses conducting lottery activities and trade promotions to meet their regulatory obligations?

N/A

Q7: In section 8 of the discussion paper, it identifies that the Act does not provide for a civil penalty regime for breaches of conduct of lottery activities. Should a civil penalty regime be considered?

Yes,

If you answered yes, which of the current criminal offences, if any, should be addressed via civil penalties?

I am unsure- but I believe that civil proceedings allow for various levels of punishment according to levels of wrongdoing- which I like.

Q8: Are there any other matters that should be considered in this review of the Act and regulations? only as discussed above in relation to prizing amounts in relation to the \$10K licence.

Review of the Lotteries and Art Unions Act 1901 Survey

PAGE 3: Part 3 – Tell us about you

Q9: Your contact details

Name C. Breheny

Organisation SCA

Email Address

Q10: How did you find out about this review? Select

option/s

Email from L&GNSW