



COMPLETE

Collector: [REDACTED]
Started: [REDACTED]
Last Modified: [REDACTED]
Time Spent: [REDACTED]
IP Address: [REDACTED]

PAGE 2: Part 2 – Key issues for stakeholder comment

Q1: The Lotteries and Art Unions Act 1901 aims to ensure that, on balance, Government and the community as a whole benefit from lottery activities. The Act seeks to protect players and the community by restricting who can conduct and benefit from lottery activities and ensuring that where such activities are conducted, they are done so fairly, with integrity and in a way that minimises community harm. Do the objects as set out in section 2 of the Act remain valid?

Yes

Q2: Do you agree with the proposed NSW model on page 10 of the discussion paper?

No,

Tell us why:
Net proceeds should be any profit allowed especially in this tough economic condition. Its not easy to make a 30% return all the time!

Q3: Is there another approach that might be more suitable for regulating community gaming and lottery activities in NSW?

Do it the WA way.

Q4: Do the requirements of the proposed model adequately address the risk of harm to the community that may arise from community lotteries and trade promotions?

Yes

Q5: Without reducing the integrity of the regulatory measures, what changes could be made to the make the application process easier?

You keep asking the same questions each time. Look at WA new online portal!

Q6: How can Government further assist organisations and businesses conducting lottery activities and trade promotions to meet their regulatory obligations?

Drop your net proceed from 30% to perhaps 15% but scrutinize the cost

Q7: In section 8 of the discussion paper, it identifies that the Act does not provide for a civil penalty regime for breaches of conduct of lottery activities. Should a civil penalty regime be considered?

Yes

Q8: Are there any other matters that should be considered in this review of the Act and regulations?

Respondent skipped this question

PAGE 3: Part 3 – Tell us about you



Review of the Lotteries and Art Unions Act 1901 Survey

Q9: Your contact details

Respondent skipped this question

Q10: How did you find out about this review? Select option/s

Email from L&GNSW

