

PAGE 2: Part 2 - Key issues for stakeholder comment

Q1: The Lotteries and Art Unions Act 1901 aims to ensure that, on balance, Government and the community as a whole benefit from lottery activities. The Act seeks to protect players and the community by restricting who can conduct and benefit from lottery activities and ensuring that where such activities are conducted, they are done so fairly, with integrity and in a way that minimises community harm. Do the objects as set out in section 2 of the Act remain valid?

Yes

Q2: Do you agree with the proposed NSW model on page 10 of the discussion paper?

Yes.

Tell us why:

Removing the requirement for licences for GOC competitions where the prize pool value is less than \$10k annually will greatly enhance the attractiveness of GOC competitions to small business (where the licence fee currently can usually outweigh the prize value itself). Also, GOC competitions have lower barriers of entry for customers compared to GOS competitions.

Q3: Is there another approach that might be more suitable for regulating community gaming and lottery activities in NSW?

I think the proposed approach is fair

Q4: Do the requirements of the proposed model adequately address the risk of harm to the community that may arise from community lotteries and trade promotions?

Yes.

If you answered no, explain why: Yes, it appropriately focuses the regulatory efforts of the Government to higher risk competitions with higher prize values.

Q5: Without reducing the integrity of the regulatory measures, what changes could be made to the make the application process easier?

I think the removal of applying for a licence for prize pools less than \$10k annually is a significant enough change.

Q6: How can Government further assist organisations and businesses conducting lottery activities and trade promotions to meet their regulatory obligations?

Supplying a Government sanctioned tool for small businesses to conduct a GOC draw in line with regulations.

Q7: In section 8 of the discussion paper, it identifies that the Act does not provide for a civil penalty regime for breaches of conduct of lottery activities. Should a civil penalty regime be considered?

No

Review of the Lotteries and Art Unions Act 1901 Survey

Q8: Are there any other matters that should be considered in this review of the Act and regulations?

No

PAGE 3: Part 3 - Tell us about you

Q9: Your contact details

Name

Organisation

Email Address

Q10: How did you find out about this review? Select option/s



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